

# Jupiter Antiques

## Spring Catalogue Part-1

### Worcester



Items 1-30 Mainly Coleridge Col. Northern California Col.  
Items 3-78 coloured Worcester teaware Collection of C. Dawson  
Items 79-102 Worcester Blue & White Collection Heather Bradley

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1. Worcester cylindrical mug printed in greyish black after an engraving by Robert Hancock with L'Amour flanked by a statue on a pedestal and a gazebo c. 1760  
No mark Cond: Very small flake chip colour-filled  
2.625 ins. H.  
Coleridge Collection



2. Worcester chocolate cup printed with Tea party no. 2 & Maid and Page, the prints appear to have been engraved for these larger cups, having many differences to the usual version of teabowls and coffee cups c. 1765  
No mark Cond: Good  
2.875 ins. H. Coleridge Col.



3. Worcester coffee cup printed in black in Liverpool by Sadler & Green with Tea Drinkers, inside a black and gilt border c. 1765  
No mark Cond: Good  
2.5 ins. D.  
Coleridge Collection



4. Worcester teabowl and saucer printed in black in Liverpool by Sadler & Green with Tea Drinkers, inside a black and gilt border c. 1765  
No mark Cond: Good  
4.75 ins. D. Coleridge Col.  
cf. Sir Jeremy Lever Collection, part 2, 23 Jan 2008 Lot 255



5. Worcester coffee cup printed in black with Tea Party no. 2, depicting a couple seated in a garden taking tea, verso with a version of Maid and Page c. 1760  
No mark Cond: Good  
2.375 ins. H  
Coleridge Collection



6. Liverpool Christian factory, saucer printed in black with the Rock Garden pattern, a courting couple seated in a garden, having a black crowsfoot border c. 1765-68  
No mark Cond: .25 x .05 ins. filled chip  
5.125 ins. D.  
Coleridge Collection



7. Worcester coffee cup printed in black with Milk Maids and a very rare milking scene c. 1765-72  
 No mark Cond: Good  
 2.25 ins. H.  
 Coleridge Collection



8. Worcester sucrier & cover printed in black, the bowl with the Fortune Teller, Tea Party, No.2 and the Maid and Page, cover printed with three scenes of ruins, c.1765  
 No mark Cond: Good, minute chips to finial  
 4.5 ins H.  
 Coleridge Collection



9. Worcester ovoid tea canister printed in black with Lady Watering Garden, the reverse with L'Amour including the Neptune Fountain to the right c.1765-70  
 No mark Cond: An unusually good example  
 5.5 ins. H.  
 Coleridge Collection



10. Worcester fluted saucer printed with two figures and a dog amongst ruins c. 1770-75  
 No mark Cond: Good  
 5.325 ins. D.  
 Coleridge Collection



11. Worcester tea canister printed in black with the Bagpiper after a design by Jacopo Amiconi, the reverse with Milkmaids c. 1765  
 No mark Cond: Good  
 5 ins. H.  
 Coleridge Collection



12. Worcester Flight Barr period shanked coffee cup printed with a Fisherman in Ruins and another ruins landscape verso c. 1785-95  
 No mark Cond: Wear to gilding, foot chip filled  
 2.625 ins. H.  
 Coleridge Collection



13. Worcester saucer shaped dish with scalloped or petal rim printed in black with a rare full length version of the King of Prussia, descretly signed RH Worcester, and dated 1757 c.1757-60

No mark Cond: Tiny invisible colour-filled chip



14. Worcester very rare small bowl printed in black with an equestrian statue the reverse with a classical ruin c. 1765

No mark Cond: wear to interior black line & print in base  
3.25 ins. D.

Coleridge Collection



15. Worcester baluster mug printed in black and delicately hand coloured, in the workshop of James Giles, with ruins and figures c. 1765-70

No mark Cond: chip to rim colour filled  
4.875 ins. H.

Coleridge Collection



16. Worcester small fluted plate printed in puce and delicately hand coloured, in the workshop of James Giles, with The Old Dutch Inn c. 1765

No mark Cond: Small chip to rim repaired  
6.25 ins. H.

Coleridge Collection



17. Worcester rare tea canister printed with Laden Donkey and the Milkmaids, which is also rare as it has a cow and a dog in the foreground c. 1770-72

No mark Cond: Good

5.125 ins. H.

Prov: Heather Crease Collection  
cf. Handley pages 92 & 103



18. Worcester silver shaped plate printed in black with Ruins and the equestrian statue of Marcus Aurelius, the rim with mixed floral sprays c. 1775

No mark Cond: Good

9 ins. D.

Coleridge Collection



19. Worcester fluted tea canister of tapered cylindrical shape the printed in black with figures amongst ruins one with the Borghese vase c. 1770 No mark Cond: Two tiny chips to top rim 4.375 ins. H.

Coleridge Collection cf. Joseph Handley Collection, fig 5.17, page 165



20. Worcester fluted coffee cup of tapered cylindrical shape the printed in black with ruins and a rural scene c. 1765 No mark Cond: Good 2.5 ins. H.

Coleridge Collection cf. Joseph Handley Collection, fig 5.2, page 170



21. Worcester teabowl and saucer transfer-printed in red-brown after Robert Hancock with La Cascade, a lady and gentleman walking beside a fountain, a musician and lovers seated in the background, a brown line rim c. 1758 No mark Cond: Slight factory defects 4.75 ins. D. (saucer) Coleridge Col.



22. Worcester tapered cylindrical tea canister printed in black with Lady Watering Garden, after Robert Hancock verso with L'Amour including the Neptune Fountain to the right c. 1765-70 No mark Cond: Slight chips to inner flange 4.5 ins. H. Coleridge Col.



23. Worcester fine small cylindrical mug printed after Robert Hancock, with the Whitton Anglers and Mayday patterns c. 1768-70 No mark Cond: Good 3.375 ins. H.

Northern California Collection



24. Worcester vase printed with Rural Lovers and Milking Scene no. 1 after Robert Hancock c. 1765 No mark Cond: Good 6.75 ins. H.



25. Worcester teapot and cover printed with Comedie Italienne and L'Amour, the cover with three prints of ruins by Robert Hancock c. 1765-70  
No mark Cond: Finial professionally attached  
7.5 ins. W.



26. Worcester teabowl and saucer printed with The Three Fishers in puce or lilac c. 1765-70  
No mark Cond: Tiny chip inside teabowl  
4.625 ins. D. (saucer)



27. Worcester teabowl and saucer printed in black with various birds c. 1765  
No mark Cond: Good  
4.625 ins. D. (saucer)



28. Worcester coffee cup painted in puce or lilac with unnamed ruins and a rural scene c. 1765  
No mark Cond: Good  
2.375 ins. H.

Northern California Collection cf. Handley, 18<sup>th</sup> century transfer printed porcelain and enamels, page 170, plates 5.20



29. Worcester saucer printed in puce or lilac with ruins, unnamed, with people by a river c. 1765  
No Mark Cond: Good  
4.625 ins. D.

Northern California Collection cf. Handley, 18<sup>th</sup> century transfer printed porcelain and enamels, page 155, plates 5.11



30. Worcester very rare teabowl with inner painted border printed with chinoiserie scenes c. 1756-58  
No mark Cond: Good  
2.75 ins. D.

Northern California Collection cf. Handley, 18<sup>th</sup> century transfer printed porcelain and enamels, page 133, plates 4.5



31. Worcester Jabberwocky teacup and saucer painted with oriental flowers and a turquoise border c.1768-75  
Fretted square mark Cond: Good  
5.25 ins. D. (saucer)  
Prov: McShane Stephens Collection with label



32. Worcester teabowl and saucer painted with the Harvest Bug or Astley pattern c. 1768-72  
Crossed swords 9 mark Cond: Good  
5 ins. D. (saucer)



33. Worcester rare teabowl and saucer painted in bright colours with a bird in flight above a flowering peony c. 1752-54  
No mark Cond: Saucer, small chip verso, .25 ins. crack  
4.9 ins. D. (saucer)



34. Worcester teacup and saucer painted with a rose bud surrounded by a cailloute turquoise border with further flowers under a blue border c. 1780-85  
Crescent mark Cond: Good  
5.375 ins. D. (saucer)



35. Worcester teabowl and saucer painted partially with the Queens pattern but using the blue panels for an oval flower panel and the fan panel for bold floral bouquets c. 1768-72  
Fretted square mark Cond: Good  
4.5 ins. D. (saucer)



36. Worcester teabowl and saucer painted with the Kempthorne pattern c. 1768-72  
Crescent mark Cond: Good  
5.25 ins. D. (saucer)



37. Worcester teabowl and saucer painted with the Scarlet Japan pattern c. 1768-72  
No mark Cond: Good  
Price: 4.5 ins. D. (saucer)



38. Worcester teacup and saucer painted with the Old Japan Star pattern c. 1768-75  
Fretted square mark Cond: Good  
4.5 ins. D. (saucer)



39. Worcester teabowl and saucer painted with the Marchioness of Huntley pattern c. 1768-72  
No mark Cond: Good  
4.625 ins. D. (saucer)



40. Worcester teacup and saucer painted with the Scarlet Japan pattern c. 1765  
Crossed swords '9' mark in blue Cond: Good  
5.0 ins. D. (saucer)



41. Worcester teabowl and saucer painted with a Compagnie des Indes style pattern c. 1770-85  
No mark Cond: Colour filled inner rim chip  
4.875 ins. D. (saucer)



42. Worcester teacup and saucer, chysanthemum moulded, painted with the Old Worcester Parrot pattern c. 1770-72  
No mark Cond: Good  
5.375 ins. D. (saucer)





43. Worcester teacup and saucer painted with a pattern probably only used on a unique service c.1770  
No mark Cond: Good  
5 ins. D. (saucer)

NB. We purchased this service in Yorkshire and it was complete except for the sparrow beak jug. Several years later, on a visit to the Ashmolean, we discovered the missing jug.



44. Worcester fluted teacup and saucer painted with the Jabberwocky pattern c. 1770-75  
No mark Cond: Good  
5 ins. D. (saucer)



45. Worcester rare handled beaker and saucer painted with the Two Quail pattern c. 1775  
Gold crescent mark Cond: Good  
4.875 ins. D. (saucer)



46. Worcester teacup and saucer painted with a central fancy bird with festoons of gold leaves and a blue border c. 1775-80  
*W* mark Cond: Good  
5.375 D. (saucer)



47. Worcester teacup and saucer painted with a rare pink bordered Hop Trellis pattern c. 1775-80  
No mark Cond: Good  
5.375 ins. D. (saucer)



48. Worcester teacup and saucer painted with Chinese style flowers in a circular panel on a wet blue ground c. 1770-75  
Crescent mark Cond: Good  
5.125 ins. D. (saucer)



49. Worcester teabowl and saucer painted in the style of the Hope Edwardes service with sprays of flowers, fruit and vegetables enriched with gold flowering cornucopias c. 1775-80  
No mark Cond: Restored chip to rim of saucer  
4.75 ins. D. (saucer)



50. Worcester teacup and saucer painted with the 'Old Mosaic' pattern of eight different formal panels in underglaze blue, iron red, puce, yellow, turquoise and green highlighted with gold c. 1768-70  
mark Cond:  
5.25 ins.D. (saucer)



51. Worcester teacup and saucer painted with a flower urn within fruit sprays insects and a blue border c. 1775 -85  
Crescent mark Cond: Good  
5.5 ins. D. (saucer)



52. Worcester rare scalloped teabowl and saucer painted in puce with a Chinoiserie pattern c. 1755-57  
No mark Cond: .625 ins. crack, stabilised & disguised  
4.5 ins. D. (saucer)



53. Worcester teacup and saucer painted in Meissen style with puce flowers and insects within gilded borders  
c.1770  
No mark Cond: Good  
5. ins. D. (saucer)



54. Worcester teabowl and saucer painted with the Honeysuckle pattern c. 1756  
No mark Cond: Wear to inside base of teabowl  
4.75 ins. D. (saucer)



55. Worcester coffee cup and saucer painted with the Pu Tai pattern c. 1760-65  
No mark Cond: Good  
4.625 ins. D. (saucer)



56. Worcester teacup & saucer painted with a central landscape inside a turquoise border, birds, fruit and insects under a blue border c. 1775-80  
Crescent mark Cond: slight stacking wear to saucer  
5.25 ins. D. (saucer)

NB. Although referred to as Lord Henry Thynne, the name can properly only be based on dessertware purchased by the 3<sup>rd</sup> Marquess of Bath in the 19<sup>th</sup> century.



57. Worcester teabowl and saucer painted with central landscape inside a turquoise bordered centre surrounded by flowers and insects under a blue border c. 1775-80  
Crescent mark Cond: Slight stacking wear on saucer  
5.5 ins. D. (saucer)



58. Worcester teacup and saucer painted with flowers around a central shagreen circular panel, the rim with dentil gilding and a blue border c. 1775-80  
No mark Cond: Slight stacking wear on saucer  
5.625 ins. D. (saucer)



59. Worcester rare teabowl and saucer painted Japanese Kakiemon style using a double line ring and mon-like flowers c. 1770-75  
No mark Cond: Two filled chips to teabowl  
4.75 D. (saucer)



60. Worcester teabowl & saucer printed with Harlequin and Columbine seated, Pierrot peering around a tree c. 1762  
No mark Cond: 1 ins. fine hairline stabilised to teabowl  
4.625 D. (saucer)

NB. The blank Worcester teabowl and saucer was printed by Sadler using one of his own engravings.



61. Worcester teabowl and saucer painted with the Chinese Family pattern with gilt line, loop and dot border c. 1768-72  
No mark Cond: Good  
4.75 ins. D.  
Prov: C.H. Tipping Collection



62. Worcester faceted teacup and saucer painted with roses and other flowers c. 1765-72  
Fretted square mark Cond: Good, factory defects  
4.625 ins. D. (saucer)  
Prov: Zorensky Collection of Worcester Porcelain Part II  
23 Feb 2005, Lot 106, with label



63. Worcester coffee cup and saucer painted with flowers under a blue border c. 1775-85  
W mark Cond: Slight re-gilding to rim  
5.25 ins. D. (saucer)



64. Worcester faceted teacup and saucer painted with dry blue flowers in gilt panels c. 1765-70  
No mark Cond: Good  
4.625 ins. D.



65. Worcester teacup and saucer painted with the Mignonette pattern c. 1782-85  
No mark Cond: saucer in half and professionally restored  
5.5 ins. D. (saucer)  
Prov: Zorensky Collection of Worcester Porcelain Part III  
22 Feb 2005, Lot 198, with label



66. Worcester coffee cup and saucer painted with a Hop Trellis style pattern c. 1780-85  
No mark Cond: Good  
5.375 ins. D. (saucer)  
NB. The trellis decoration was probably added by an outside decorator



67. Worcester teacup and saucer painted with exotic birds in landscape c. 1775-85  
Crescent mark Cond: Colour-filled border chips  
5.5 ins D. (saucer)  
Prov: Zorensky Collection of Worcester Porcelain Part I  
16 Mar. 2004, Lot 198, with label



68. Worcester early Flight period bucket shaped cup and saucer painted with exotic birds on a blue scale ground c. 1783-85  
Fretted square to cup Cond: Good  
5.375 ins D.

NB. Flight returned from France with the secret of mercury gilding, functionally superior, it had a cheaper cost and look, and was deadly to the gilders.



69. Worcester coffee cup and saucer painted with exotic birds in gilt mirror panels on a blue scale ground c. 1768-72  
Fretted square mark Cond: Good  
5 ins. D. (saucer)  
Exhibited Bristol Industrial Exhibition 1861 with label



70. Worcester teabowl and saucer painted with oriental figures, a table and vase of flowers c. 1770-75  
No mark Cond: Small factory defects  
4.875 ins. D. (saucer)



71. Worcester teacup and saucer painted with the Old Japan Fan pattern c. 1768-75  
No mark Cond: Good  
5.25 ins. D. (saucer)



72. Worcester rare coffee cup and saucer painted with Spotted Fruit in purple c. 1770-72  
No mark Cond: Good  
4.875 ins. D. (saucer)

Prov: Zorensky Collection of Worcester Porcelain Part I  
16 Mar. 2004, Lot 131, with label



73. Worcester teacup and saucer painted in the workshop of James Giles with a solid turquoise ground c. 1770-72  
 Crossed swords '9' to cup Cond: Good  
 Price: 4.75 ins. D. (saucer)



74. Worcester coffee cup and saucer painted with a Giles version of a Hop Trellis pattern after a Sevres original design c. 1772-75  
 No mark Cond: Good, slight wear to saucer centre  
 5.25 ins. D.



75. Worcester coffee cup and saucer painted with alternating blue stripes and gold arrowheads pattern c. 1785-90  
 No mark Cond: Good  
 Price: 5.125 ins. D. (saucer)



76. Worcester teabowl and saucer painted with a version of the Old Mosaic pattern with four different formal panels c. 1770  
 No mark Cond: Good  
 Price: 4.625 ins. D (saucer)



77. Worcester Rich Queens teabowl and saucer painted in imari style highlighted with gilding c. 1770  
 Crescent to teabowl and fretted square to saucer  
 Cond: Good  
 Price: 5.25 ins. D. (saucer)



78. Worcester teabowl and saucer painted with the Dragon in Compartment pattern c. 1765-68  
 Fretted Square mark to saucer Cond: Good  
 Price: 5.25 ins. D. (saucer)



79. Worcester chrysanthemum moulded saucer painted with the very rare Anemone pattern c.1758-60  
Crescent mark Cond: Good  
4.75 ins. D.



80. Worcester sweetmeat dish crisply moulded as a scallop shell, with the Bird on a Floral Branch pattern, a trailing peony spray with a bird on a branch and another bird in flight alongside c.1757-8  
Workman's mark Cond: .125 ins. factory firing crack  
5.125 ins. H.



81. Worcester sauceboat with foliate moulded panels painted with the Sinking Boat Fisherman pattern, the interior with a further riverscape, the border with panels of diaper and foliate sprays c.1754-56  
Workmans' mark under handle Cond: .25 ins. factory firing crack 6.5 ins. W.



82. Worcester teapot and cover of lobed globular form, the cover with a turned finial, painted in blue with the Prunus Root pattern, a trailing branch extending from the neck rim and across the cover  
Workman's mark Cond: minute filled chip inside spout  
7 ins. W.



83. Worcester extremely rare coffee can painted with prunus & peony plants behind large rocks, love birds perched on a prunus branch, a diaper border inside the rim, pairs of commas at the handle terminals c. 1765-68  
No mark Cond: Small colour-filled chip 2.5 ins H.  
Prov: Watney Part I, 22-09-1999, lot 174, and Zorensky, part II, 23-02-2005, lot 336



84. Worcester faceted creamboat ewer crisply moulded with a double scroll handle with a short thumbrest, painted in blue with the 'Prunus Root' pattern  
Workman's mark Cond: Good  
4.125 ins. W.



85. Worcester Low Chelsea Ewer painted with the very rare Trellis Scroll Floral Border, verso without trellis c.1770

Crescent mark Cond: small chips to one side, some factory.  
4.25 ins. W.

NB. Although the Low Chelsea ewer is much more common than the High one, the Low Chelsea is much rarer in this pattern



86. Worcester low footed sauceboat well moulded and painted with the Sinking Boat Fisherman c. 1754-56

Workman's mark to base Cond: Good

6 ins. W.

NB. Sinking Boat Fisherman is rarer on low footed sauceboats than on its high footed and hexagonal counterparts.



87. Worcester chamber candlestick with a scroll handle having a satyr's mask head, the nozzle moulded with leaves, painted with the Gillyflower pattern, the rim moulded with C-scrolls picked out in blue c. 1770-72

W mark Cond: Good

6 ins. D.



88. Worcester teapot and cover of rare small size, printed in blue with the Man in Pavilion pattern of a rocky island landscape and sampans, the cover with smaller landscape vignettes c. 1757-60

No mark Cond: Good

4.25 ins. H.



89. Worcester rare Hors D'oeuvres centre star painted with chrysanthemum type flowers under a diaper border c.1775

Crescent mark Cond: Good

4 ins. D.

NB. This dish is larger than the usual star and has a different pattern. We have not seen any of the matching side dishes.



90. Worcester rare small size sauceboat of a fluted shape used with Full Moon and Doughnut sauceboats, painted with a large chrysanthemum and inner border, the exterior with matching border and scattered flowers c. 1770-75

No mark Cond: Good

5.25 ins. W.





91. Worcester very rare oval shaped spoon tray painted with the Eloping Bride pattern, a horse and four attendants placed around a central panel with a single figure holding a sword, herringbone border c.1770  
Chinese style mark Cond: Good  
5 ins. H.



92. Worcester cylindrical coffee can, with a slightly flared rim painted with the Warbler, flowering peony in pierced rockwork, the reverse with a bird on a reed, the interior with a diaper border c.1756-57  
Workman's mark Cond: Good  
2.5 ins. H



93. Worcester rare small mug of cylindrical shape with finely moulded gadroon bands around the rim and foot, the Gillyflower pattern, small sprigs on the reverse c. 1772-75  
Crescent mark Cond: Firing flaw to rim, two tiny chips  
3.5 ins. H.



94. Worcester sauceboat, with crisp basket-weave moulding, painted in blue with the 'Man with a Bomb' pattern, c. 1760-65  
Crescent mark Cond: small colour-filled chip  
7.5 ins. W.



95. Worcester very rare saucer painted with flowers in shape cartouches and a central flower in a circular panel c. 1775  
Crescent mark Cond: Good  
5.125 ins. D.



96. Worcester very rare sauceboat printed with the Fisherman and Billboard Island pattern c. 1760  
No mark Cond: Thin chip to lip, filled foot chip  
7.875 ins. W.

Prov: Bernard Watney III, lot 929 £950 plus commission and vat.  
The only other example know is illustrated in Zorensky Collection, Spero and Sandon, no. 635.



97. Worcester sauceboat of rare fluted form moulded with flower and scroll panels, painted in blue with the 'Moored Boat' pattern c. 1754-55  
Workman's mark Cond: factory defect to top rim  
7.25 ins. W.



98. Worcester spoon tray with chrysanthemum moulding painted with a flower under an elaborate border c. 1758  
Workman's mark Cond: Good  
6.25 ins. W.  
Prov: Geoffrey Godden with handwritten paper label



99. Worcester reeded can of small size, of lobed and reeded form, the handle with a thumbrest, painted with the Prunus Branch Bird pattern, a branch of flowering prunus on both sides flanking a bird in flight c. 1754  
Workman's mark Cond: Good  
2.25 ins. H.



100. Worcester creamboat of rare shape painted with Fruit Sprays above a line, loop and dot border c. 1775  
*W* mark Cond: Good  
4.25 ins. W.

NB. This shape should not be confused with Low Chelsea Ewers which have acanthus moulding.



101. Worcester very rare teapot stand painted with the Arcade pattern, the pattern having eight panels alternating between orientasl figures and flowers c. 1768-72  
Chinese style mark Cond: Excellent  
5.5 ins. D.

Prov: Paul Zeisler Collection, 1986 Exhibition with label



102. Worcester teapot and cover, the pot of globular shape and small size painted with the Eloping Bride, showing a Chinese hunting scene c. 1768-72  
Chinese mark Cond: Cover filled chip, firing crack to handle.  
5 ins. H.