

Ceramics MayFair

20th Annual Exhibition 2026

Jupiter Antiques
10am Wednesday
Sept. 2 2026.

jupiterantiques.co.uk



jupiterantiques@aol.com



1. Limehouse leaf shaped dish painted with a peony sprig and numerous leaves
c. 1746-48 4.5 ins. H.
(Billie Pain Collection)



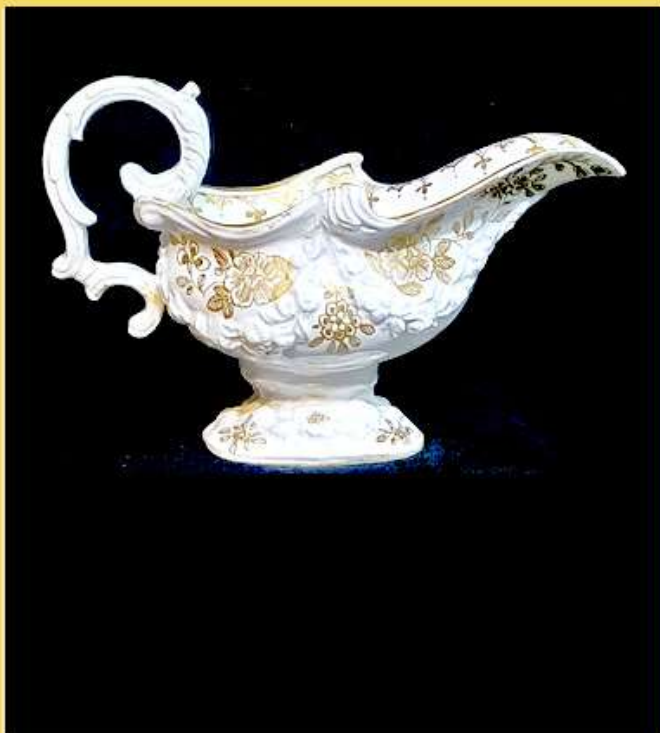
2. Limehouse or Lund's Bristol shell shaped dish painted with a vase, a scroll and precious objects c. 1746-50 3.5 ins. H.



3. Limehouse or Lund's Bristol shell shaped dish painted with a house surrounded by reeds under precious objects
c. 1748-51 3.5 ins.H.



4. Lund's Bristol dish of shell shape painted with a man in a boat, scattered leaves and a landscape in the distance
c. 1749-51 4.5 ins. H.



5. Bow sauceboat with elaborate scrolled handle, the body & foot moulded with floral festoons, gilt flower sprays and a formal border to the interior rim
c. 1750 8.75ins. W.



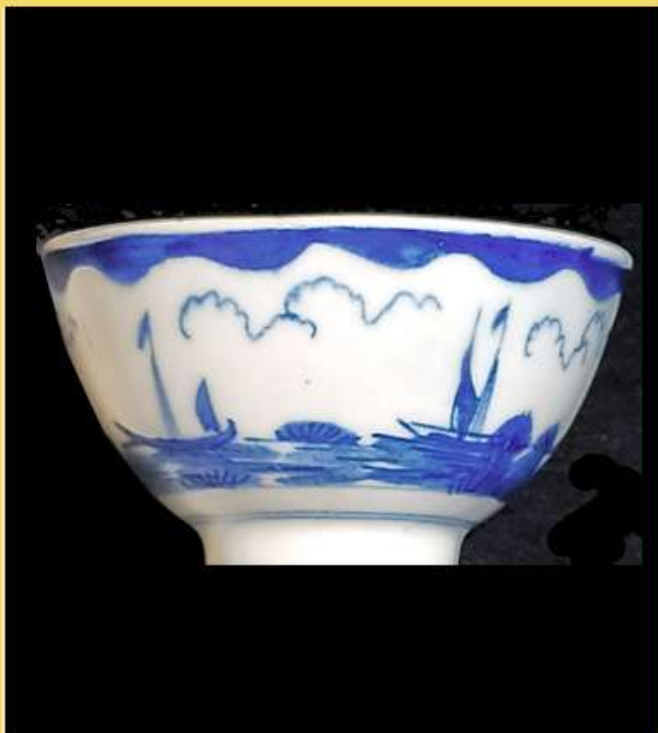
6. Bow high-footed sauceboat with elaborate scolloed handle moulded with swags of flowers and an acanthus thumb-rest
c.1750 8.75 ins. W.



7. Bow coffee cup of 'R'- class with applied crisply moulded prunus decoration, the glaze thinly applied, the base with an incised 'R'
c. 1747-49 2.4 ins. H.
with Simon Spero



8. Bow chocolate cup of late 'R'- class with applied moulded prunus decoration, the base with an incised line
c. 1748-50 2.75 ins. H.



9. Bow teabowl of simple flared form, painted in blue in the Van Frytom style, with a Dutch harbour scene below a wavy band c. 1748-52 2.375 ins. D.



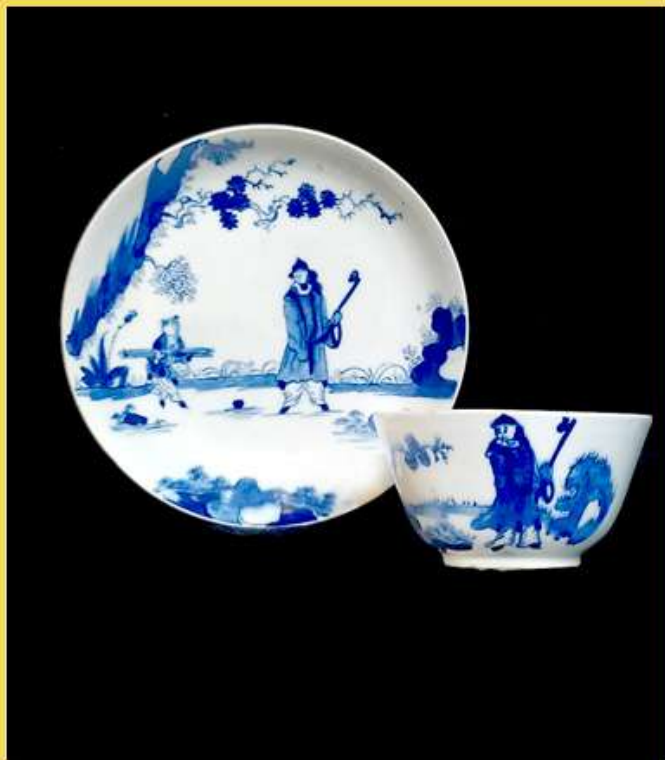
10. Bow sweetmeat dish painted in underglaze blue with the Golfer & Caddy pattern c. 1758 4.5 ins. W.



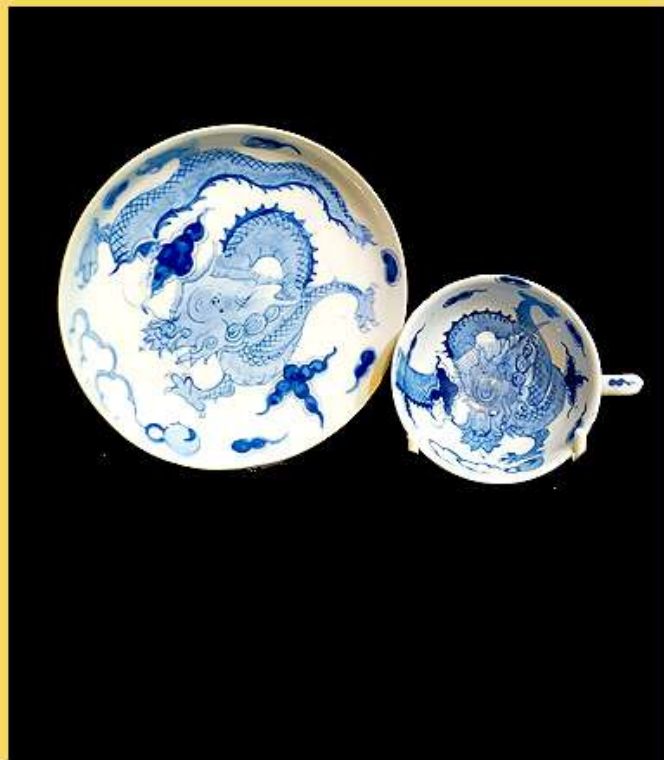
11. Bow teabowl & saucer painted in bright blue with flowering peony issuing from pierced rockwork c.1750-52 4.6 ins. D.



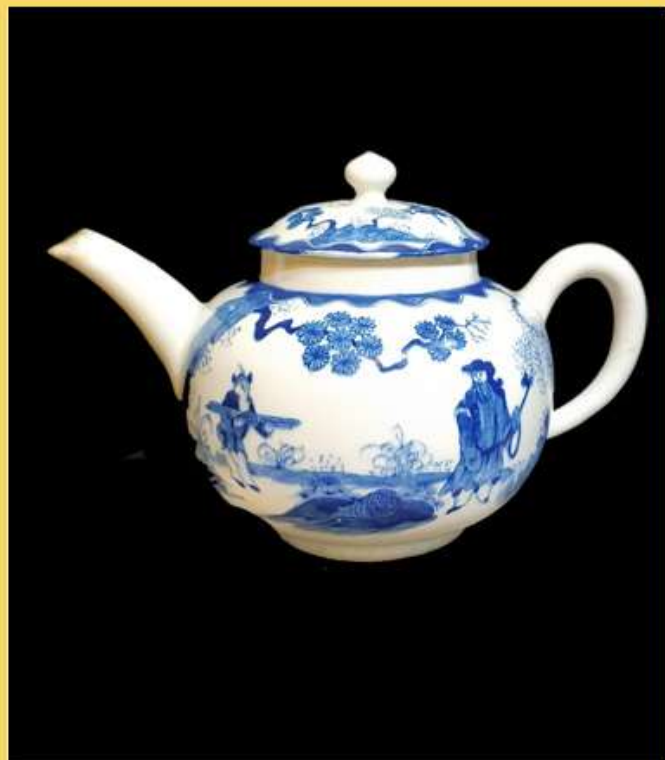
12. Bow chocolate cup and saucer of flared shape with ornately moulded handle painted with flowers in lobed panels on a powder blue ground c. 1763-65 5.75 ins. D.



13. Bow 'Golfer and Caddy',
teabowl and saucer painted
with an interpretation
of a Chinese pattern
c. 1755 4.5 ins. D.



14. Bow rare teacup and saucer
painted in light blue with an
interpretation of the the
'Chinese Dragon' pattern
c. 1755 5 ins. D.



15. Bow rare teapot and cover
painted with the 'Golfer and
Caddy' c. 1755 8 ins. W.



16. Bow rare mug of cylindrical
shape painted with two figures,
one with a parrot perched on
his hand and another walking
behind with a large parasol
c.1755 5.5 ins. H.



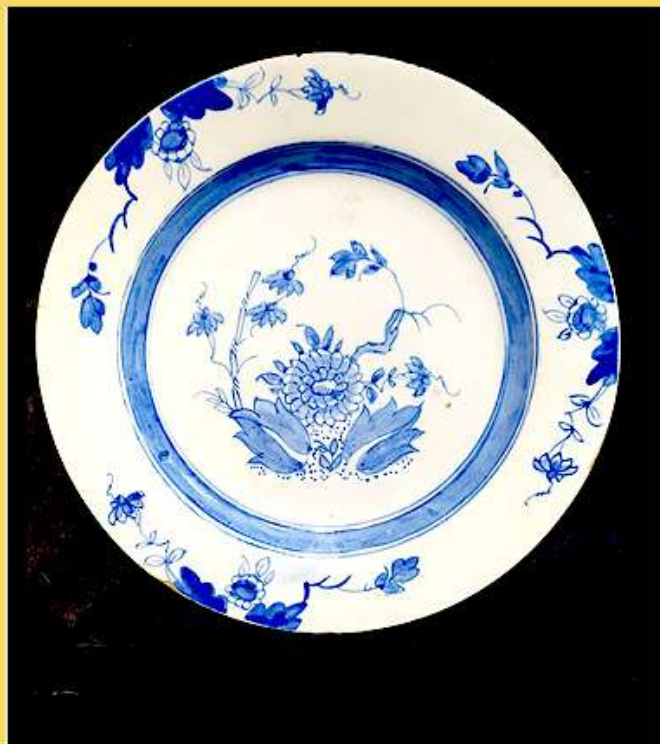
17. Bow rare mug printed with the elements 'L' Oiseau' (Air) verso with 'La Dame Chinoise' the print was rarely used at Derby and Worcester C. 1760-65 6 ins. H.



18. Bow basket of small circular form with pierced sides, painted in Kakiemon style with the 'Quail' pattern c. 1756-58 4.5 ins. D.



19. Bow pickle stand with triple shell base, on a bed of small shells, the interior with large shells painted in blue with fruiting vines c.1758-62 4.5 ins. H.



20. Bow early plate painted with chrysanthemum and bamboo, the cavetto washed in blue below a border flowering plants c. 1748-52 8.75 ins. D.
cf. Gilbert Bradley Col., Christie's, 12 October 1981, lot 20



21. Chelsea rare white glaze teaplanter beaker, the lobed rim slightly everted, crisply moulded in relief with spirals of flowers and leaves
c. 1744-49 3 ins. H.



22. Chelsea very rare hexagonal teapot and cover painted in famille rose enamels with colourful birds perched on flowering branches
c. 1750-52 7.5 ins. W.



23. Chelsea plate richly decorated in Imari palette with the 'Brocade' pattern, a chrysanthemum spray within a border of fan-shaped panels, flowering plants and diaper pattern c. 1752-55
9.75 ins. D. Blue anchor verso



24. Chelsea octagonal deep plate in kakiemon style with a phoenix-like bird in prunus tree growing from banded hedges the border with iron red foliage, c. 1752 8.5 ins. H.



25. Chelsea dish of lobed form, painted in the Kakiemon palette with two birds, one in flight, beside flowering peony issuing from 'banded hedges', c. 1752-54 9.25 ins. D. Red mark



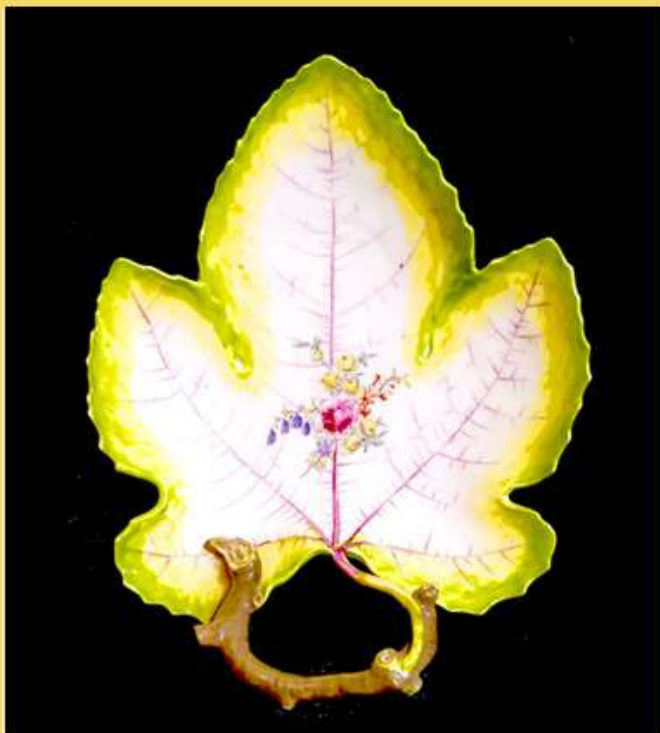
26. Chelsea fine plate probably by J. H. O'Neale, of 'Warren Hastings' type, the rococo style scrolling border painted with landscapes within scroll moulded cartouches c. 1765 9.5 ins. D. Red mark



27. Chelsea very rare sunflower pot, with green sepals to the sides and a band of bright yellow petals to the rims c. 1755 5.1 ins. D.



28 Chelsea figure of Summer from the Rustic Seasons, a woman holding a sheaf of flowering corn, wearing a headscarf & apron over a purple dress c. 1755 5 ins. H.



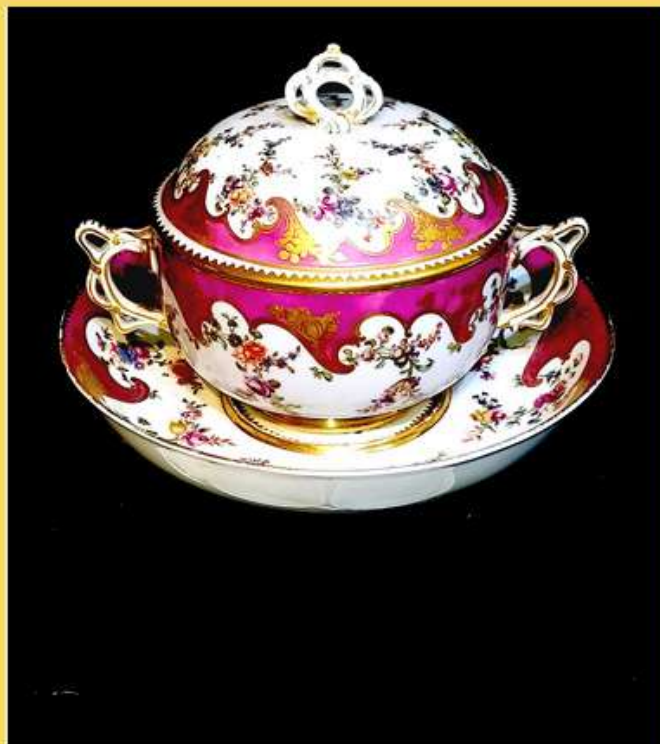
29. Chelsea leaf dish with branch handle, painted with a loose spray of flowers with moulded puce veins picked out, c. 1755 8 ins. H.
Red mark



30. Chelsea botanical plate, painted in 'Hans Sloane' style with a large botanical specimen, two winged insects, a large moth and ladybirds
c. 1760-65 9.1 ins. D.



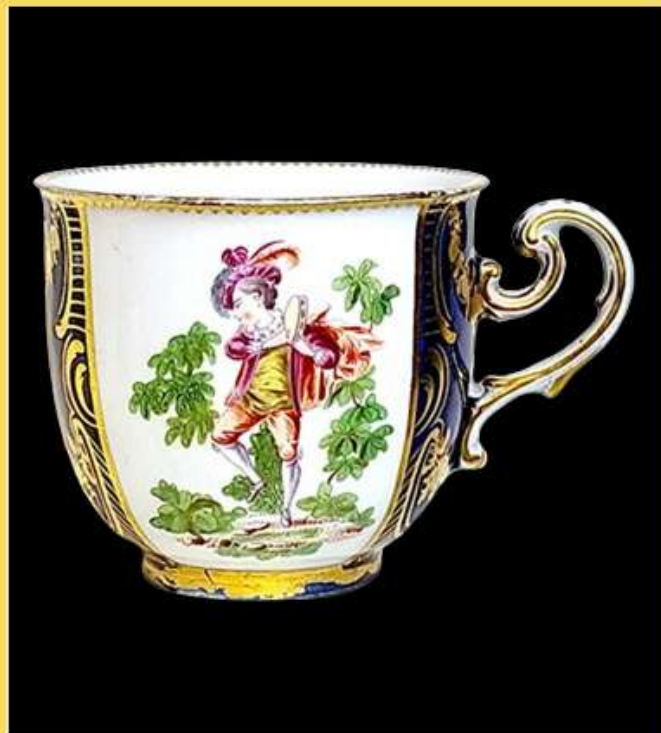
31. Chelsea fine teapot and cover painted with Meissen style flowers and a rare elaborate handle c. 1754-56
8 ins. W.



32. Chelsea ecuelle with pierced rococo handles painted in Sèvres style with spirals of colourful flowers within a pink scrolled border
c. 1765 7. ins. D.



33. Chelsea cup of bell-shape, with a pierced scroll handle, painted with exotic birds within a gilt panel, Gold Anchor mark
c. 1760-65 2.3 ins. H.



34. Chelsea cup of bell-shape painted with Watteauesque figures, a young man dancing whilst playing a tambourine and lady with a fan
c. 1760-65 2.5 ins. H.



35. Chelsea plate with fluted rim painted with a large Fancy Bird perched on a fountain, flanked by two other fancy birds on branches
c. 1760-62 8.9 ins. D.



36. Chelsea Mecklenburg-Strelitz type plate painted with gold fancy birds in blue panels and floral panels in white, and a centre bouquet
c. 1764-66 9.1 ins H.



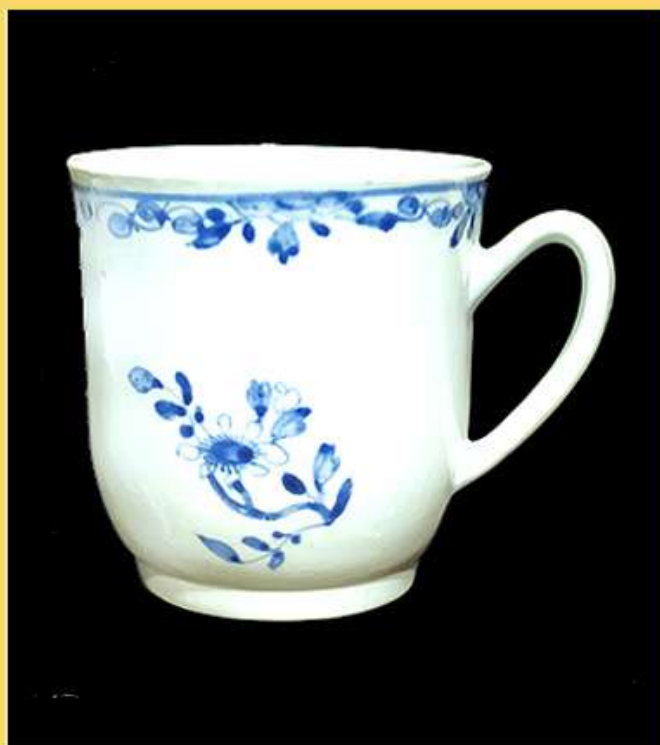
37. Worcester coffee can with flared foot painted with the 'Willow Root' pattern shown verso with the Lund's Bristol artist's boat and island
c. 1751-53 2.5 ins. H.
No WM. Incised 9



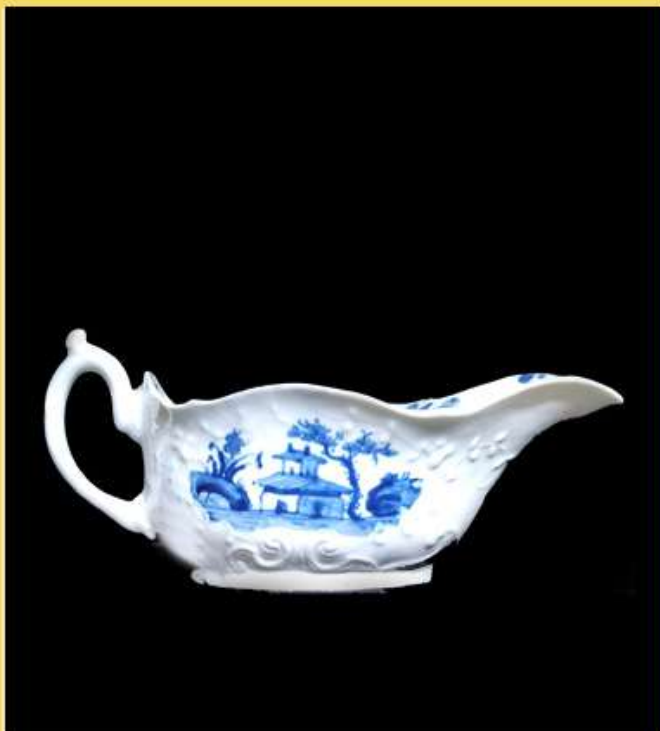
38. Worcester coffee can of flared shape, the fine pillar fluting stopping beneath the lobed rim, painted in blue with the 'Prunus Branch Bird'
c.1753-54 2.25 ins. H. WM
with Robyn Robb



39. Worcester hexagonal creamboat moulded with rococo panels and a geranium leaf below the lip, painted with an unrecorded pattern of single sprig
c. 1753-54 4.3 ins. W.
with Robyn Robb



40. Worcester very rare coffee cup of 'scratch cross' type with a grooved handle, painted in pale blue with Chinese floral spray on each side, a foliate rim
c. 1753-54 2.25 ins. H.
Watney incised X & line



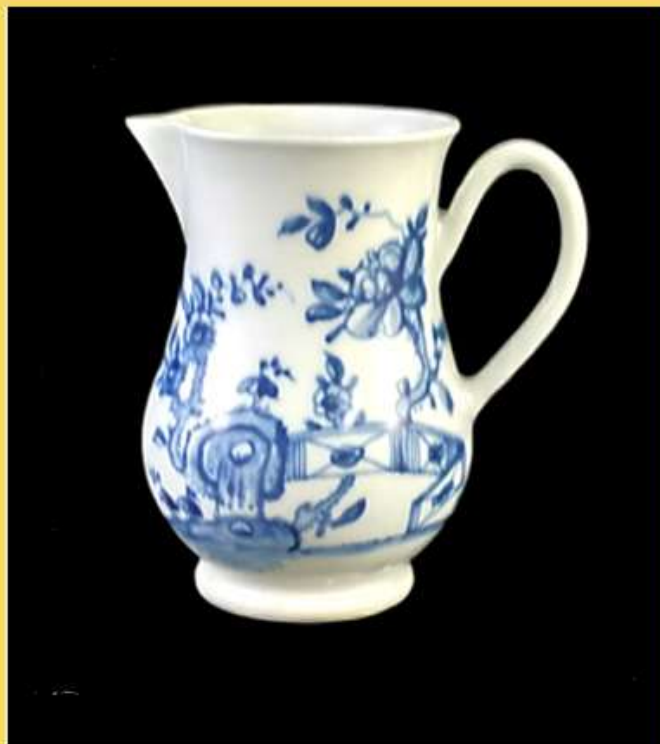
41. Worcester very rare flat footed sauceboat painted with the 'Boatman' verso with a house on an island
c. 1753-55 5.6 ins. W. WM



42. Worcester rare milk jug with crisp moulding painted with the 'Indian Fisherman'
C. 1754-56 4 ins. H. WM



43. Worcester hexagonal cream boat, with crisp relief moulding, a large leaf below the lip, painted with the 'Crested Bird on a Branch' pattern
c. 1755-57 4.25 ins. W.



44. Worcester sparrow beak jug with rolled foot delicately turned and painted with the 'Prunus Fence' pattern
c. 1754-56 3.1 ins. H. WM



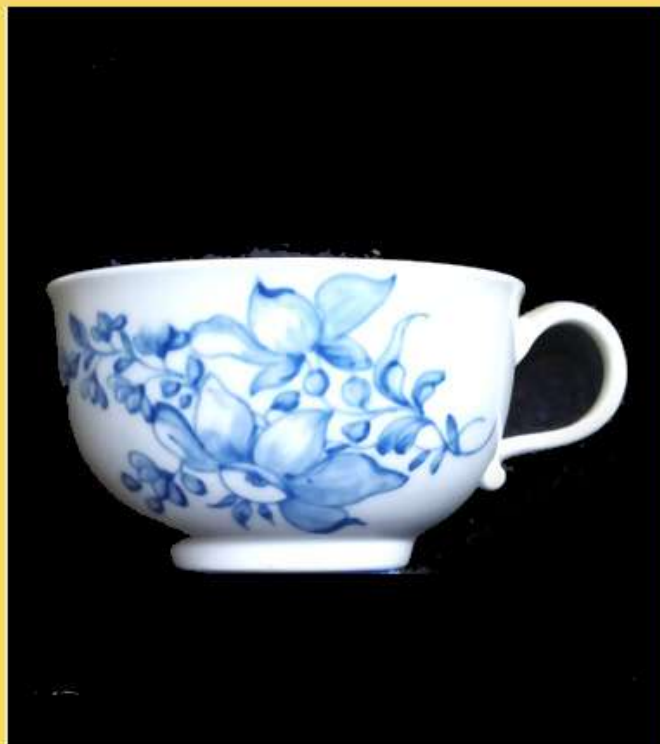
45. Worcester cup, probably for chocolate, painted with a cormorant on a rock next to a fisherman, a large plant verso, the 'Cormorant' pattern
c. 1754-57 2.6 ins. H. WM
under handle, incised line



46. Worcester rare shell shaped dish of large size painted with birds in a tree, the 'Bird on a Floral Branch'
c. 1755-56 5.1 ins. H. WM



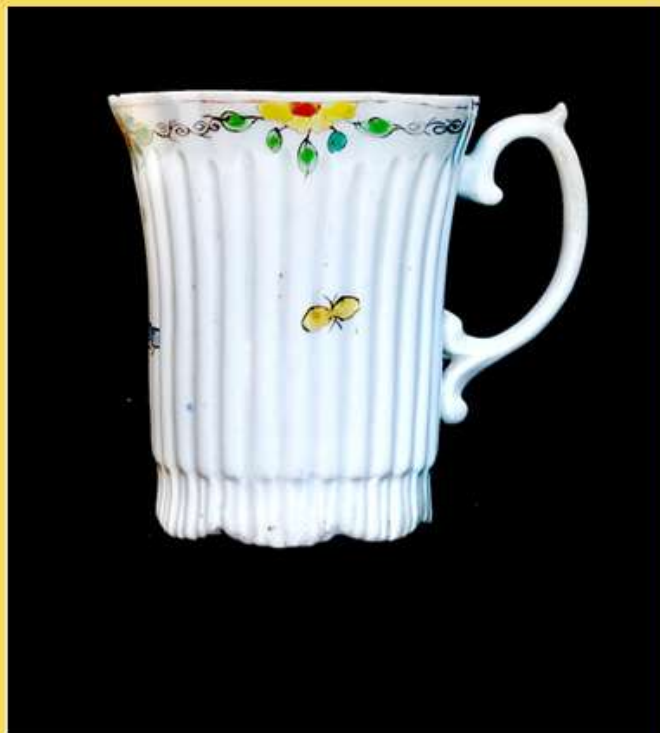
47. Worcester coffee cup painted with 'Heron on a Floral Spray' the heron perched on a flowering branch
c. 1757-59 2.25 ins. H. WM



48. Worcester teacup with Meissen style handle painted with 'Meissen Floral'
c.1758 1.75 ins. H. WM



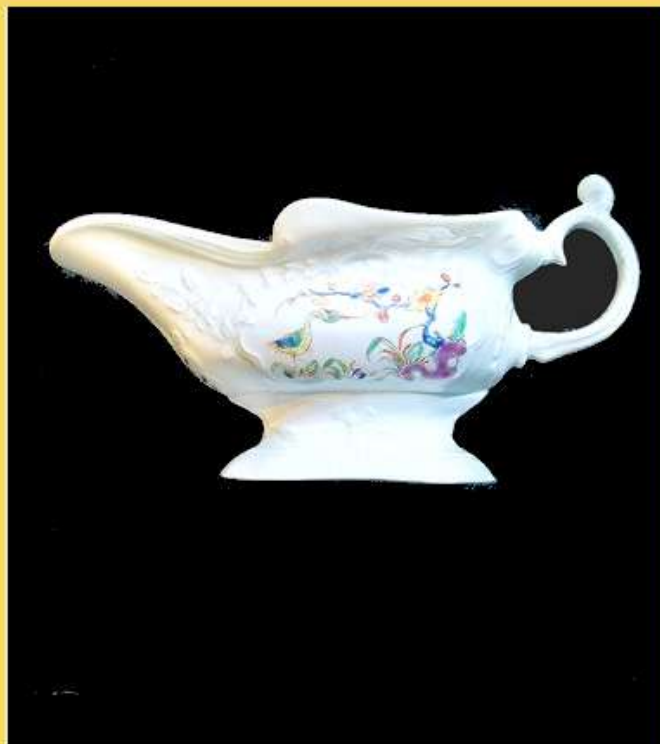
49. Worcester small sauceboat of oval form, 'four footed' with a broad angular handle & thumb piece, the sides crisply moulded with rococo panels of Chinese landscapes
c. 1753-55 4.25 ins. W. WM



50. Worcester large cup with rib moulding & tall cylindrical form with flared rim, the lobed base with a band of narrower ribbing, painted in colours with flowers and insects
c. 1752-55 3 ins. H
T. Grant Dixon Col.



51. Worcester sparrow beak jug, of baluster shape with a scrolled handle painted in a soft palette with flowering branches, a long-tailed bird perched upon one branch
c. 1752-54 2.75 ins. H.



52. Worcester high-footed sauceboat with scroll handle & finely moulded panels painted in Chinese style with 'Strutting Birds' by flowering plants, rockwork and a fence
c. 1752-54 6.5 ins. W.



53. Worcester coffee cup of tall slender form, finely reeded and painted in famille verte and famille rose enamels with sprays of oriental flowering plants
c. 1753-55 2.5 ins. H.



54. Worcester coffee cup with wide reeding, painted in famille rose with oriental style decoration having lobed rim, each painted with peony sprays and other flowers
c. 1753-55 2 ins. H.



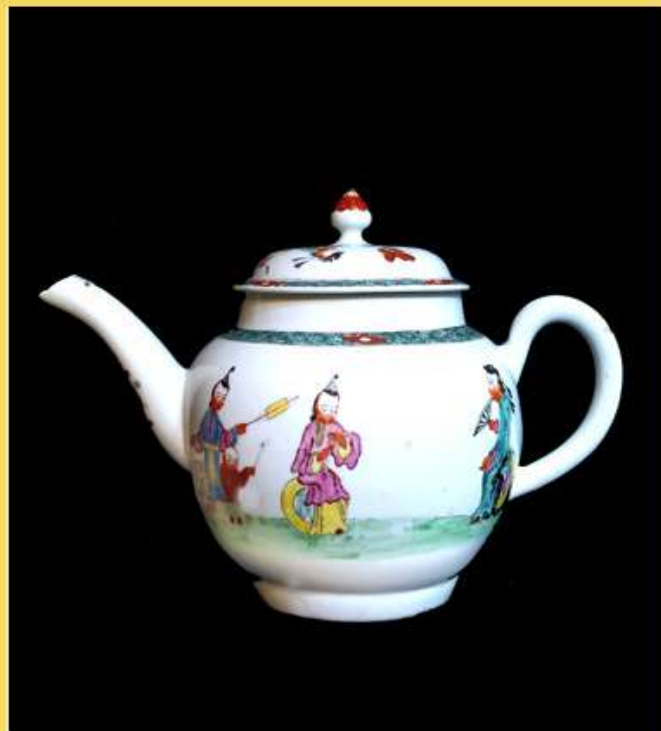
55. Worcester creamboat of lobed oval form with an everted rim, the basketweave panels delicately moulded and painted in famille rose style with Chinese figures and flowering plants,
c. 1753-55 3.9 ins. W.



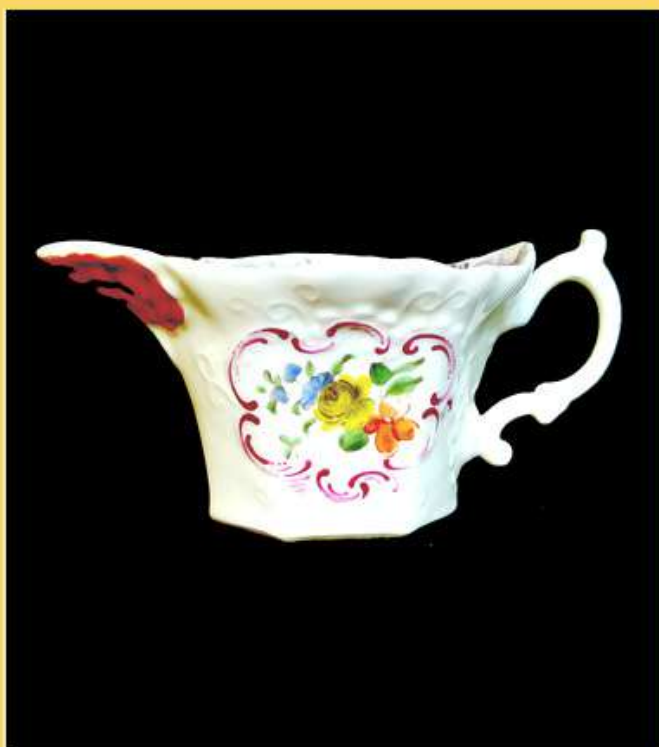
56. Worcester creamboat, of oval reeded form, with angular handle delicately enamelled with colourful Chinese flower sprays in kakiemon style
c. 1753-54 4.25 ins. W.



57. Worcester very rare coffee can printed with 'The Piper' and over-glaze painted with a varied palette, c. 1755 incised line 2.25 ins. H.
The Piper Illustrated ECC Exhibition c. 1948 plate 86



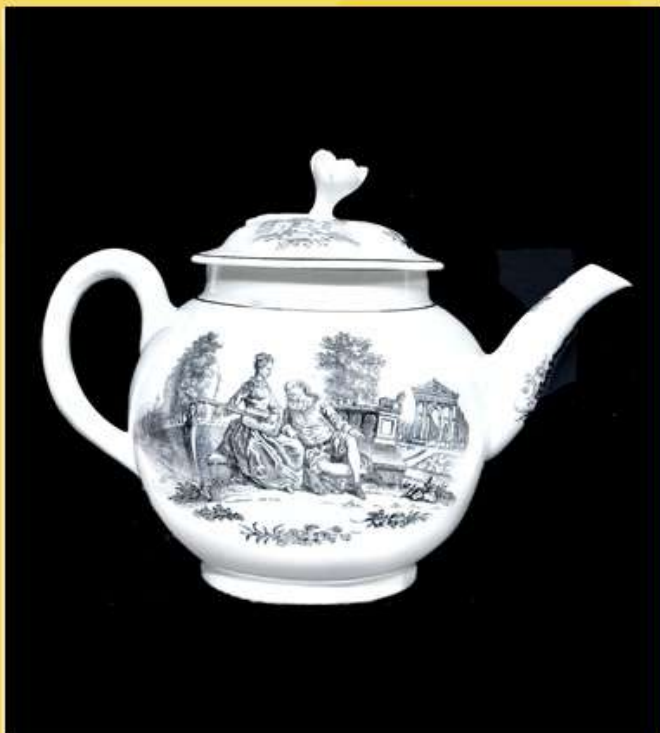
58. Worcester teapot and cover, both sides painted in bright enamels with the 'Chinese Musicians' pattern, the central seated figure playing a flute, two further figures with fans and a child wielding a 'ruyi' sceptre c. 1755-57 6 ins. W.



59. Worcester hexagonal creamboat with a geranium leaf moulding below the spout, a double scrolled handle delicately moulded, panels picked out in puce and painted with colourful floral sprays c. 1759-62 4.25 ins. W.



60. Worcester low Chelsea ewer spirally moulded, the lower section moulded with leaves, painted in the Chinese style with the 'Hibiscus' or 'Honeysuckle' pattern c. 1762-65 4.375 ins. W.



61. Worcester rare globular shaped teapot and cover printed with Comedie Italienne and L'Amour, c. 1765-70 7.5 ins. W.



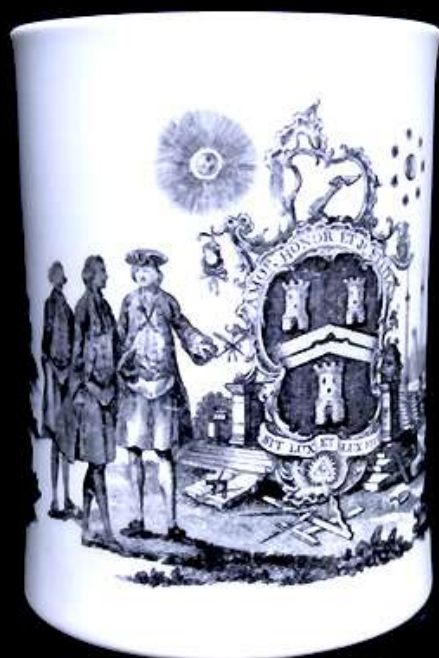
62. Worcester rare sucrier and cover printed with six chinoiserie scenes including 'Les Garçons Chinois' c. 1758-60 4.5 ins H.



63. Worcester rare King of Prussia, saucer dish, the print taken from a 'glass print' of Fredrick II c.1757 6.75 ins. D.
Prov: J. Handley, Illustrated by J. Handley & S. Spero, page 15



64. Worcester mug printed with the 'Whitton Anglers' and 'Milking Scene' taken from a print from His Grace, the Duke of Argyll c. 1760-65 3.5 ins. H.



65. Worcester mug printed with the Arms of the Grand Lodge of England and inscribed 'Amor Honor et Justitia' and 'Sit lux et lux fuit' within cartouche c.1770 4.6 ins. H.



66. Worcester finger bowl stand of circular form, printed in black with the 'River Scene' pattern within a single black line rim, c. 1760- 65 5.75 ins.



67. Worcester teabowl and saucer printed with 'La Cascade', in brick red, a couple in a formal garden with musicians in attendance c. 1754-58 4.75 ins. D.



68. Worcester teabowl and saucer printed with 'Tea Party no 2' by Sadler, verso with a shepherd tending his sheep, a black and gold border added by Christian c. 1765 4.5 ins. D.



69. Worcester plate of silver shape, printed in black with a detailed scene of figures amongst classical ruins, including Marcus Aurelius, the rim with flower sprays
c.1770 9 ins. D.



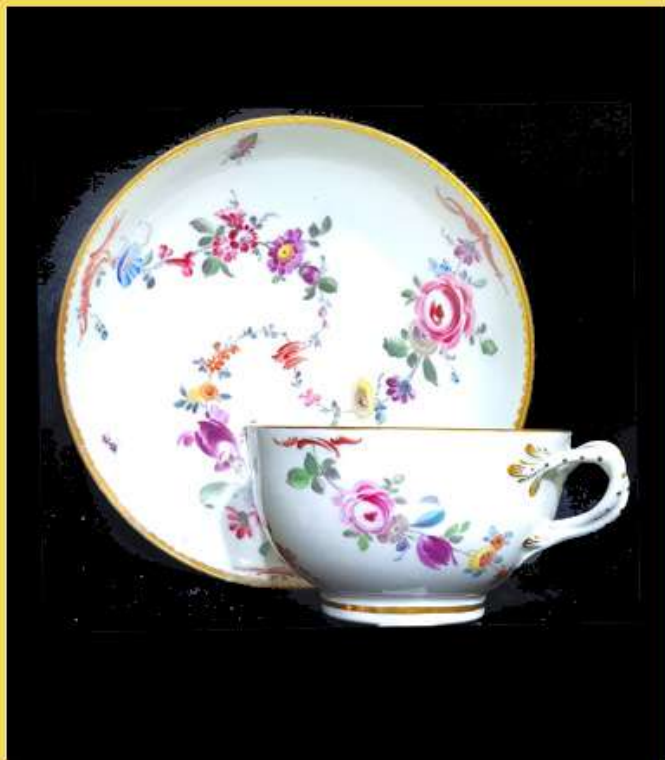
70. Worcester tea canister printed with the Bagpiper, a female leaning back against a tree, verso the with the Milkmaids pattern
c. 1765-70 5 ins. H.



71. Worcester teabowl and saucer printed in dark purple with the 'Three Fishers', verso with a tree in the centre of a landscape
c. 1756-59 4.5 ins. D.



72. Worcester rare matching teabowl and saucer printed with a bird perched in a tree, another bird a tree and three birds in the air
c. 1760-70 4.75 ins. D.



73. Worcester teacup & saucer painted in the workshop of James Giles in Sèvres style, the cup with a double scroll handle, spiralling garlands of flowers, c. 1758-72 5 ins. D.



74. Worcester plate painted in the workshop of James Giles, the centre with mixed floral sprays and sprigs, border with panels of turquoise ground and a 'Hop Trellis' design c. 1768-72 8.75 ins. D.



75. Chinese very fine coffee cup painted by James Giles with a figure in a panel, the ground with gilt stars and chains c. 1760-65 2.75 ins. H.



76. Worcester coffee cup painted by James Giles with a young Chinaman two floral panels and three orange panels with monos 1760-65 2.5 ins. H.



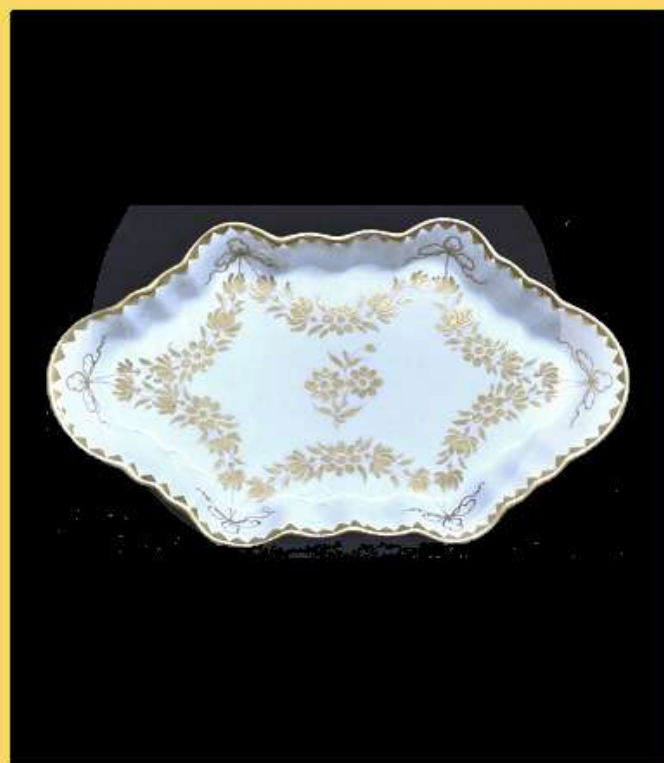
77. Worcester floral-painted lobed circular gilt-edged plate, decorated in the London atelier of James Giles
c. 1768-72 7.5 ins. D.



78. Worcester saucer painted with 'fancy birds' in the workshop of James Giles, the birds standing on rockwork, or flying in the air
c. 1768-72 4.6 ins. D.



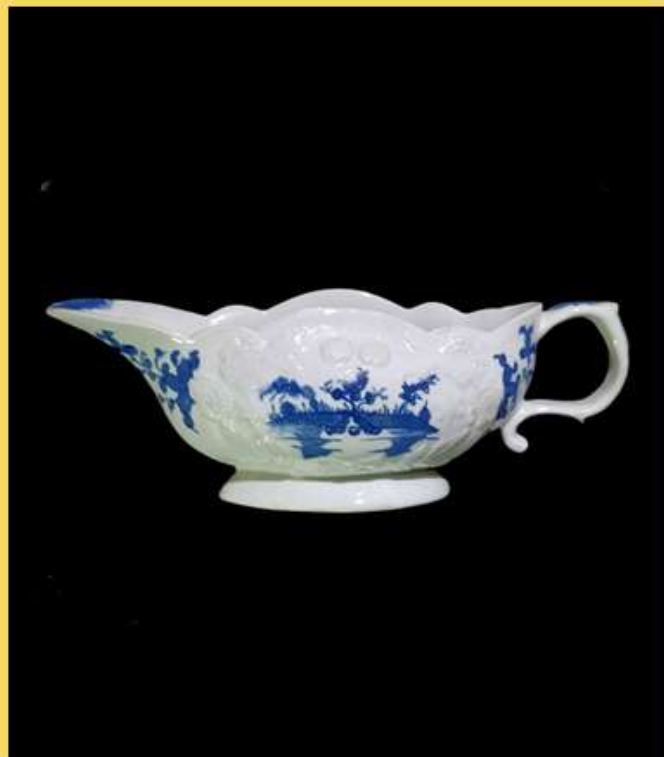
79. Worcester early Giles teapot stand probably a reject from the factory and painted with birds in three panels and flowers in three further panels
c. 1762-65 5.5 ins. D.



80. Worcester fine spoon tray gilded with festoons of leaves and flowers, a central flower and sawtooth gilt border
c.1770-75 6.1 ins. W.



81. Longton Hall teabowl and saucer painted with the 'Crossed Fence' pattern
c. 1754-56 4.6 ins. D.



82. Longton Hall sauceboat moulded and painted with a landscape on an island, similar verso c. 1754-56
9 ins. W.



83. Longton Hall leaf dish painted with confronting exotic birds within moulded heartsease and a large leaf
c. 1755-58 9. ins. H.



84. Longton Hall leaf dish painted with scattered flowers in the manner of the 'Trembly Rose' painter
c. 1755-58 8.5 ins. H.



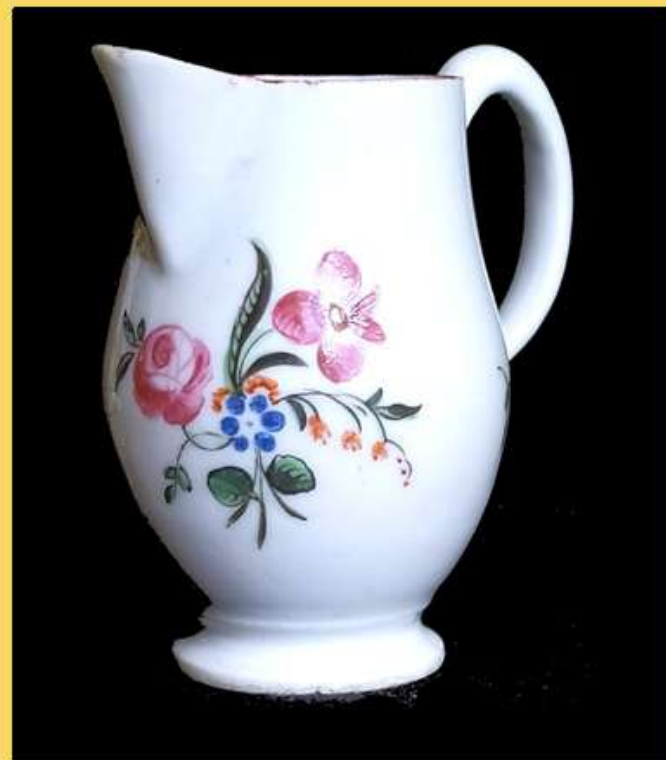
85. Longton Hall mug, painted with low buildings beneath fringed trees in an island landscape, the large handle with a scroll design
c. 1755 5.8 ins. H.



86. Longton Hall leaf dish painted by the 'Tremby Rose' with a green handle with a central rose bouquet and five floral sprays
c. 1755 9.25 ins. H.



87 Longton Hall commemorative mug printed with the 'King of Prussia' and symbols of war
c. 1757 9.5 ins. H.



88. Baddeley Littler cream jug made in Shelton, Staffordshire, these unmarked wares are famous for their vibrant color palettes and rarity
C. 1777-90 9 ins W.



89. Liverpool (Wm. Reid) very rare teabowl and saucer painted with a Man Crossing a Bridge c. 1756-60 4.6 ins. D (saucer)



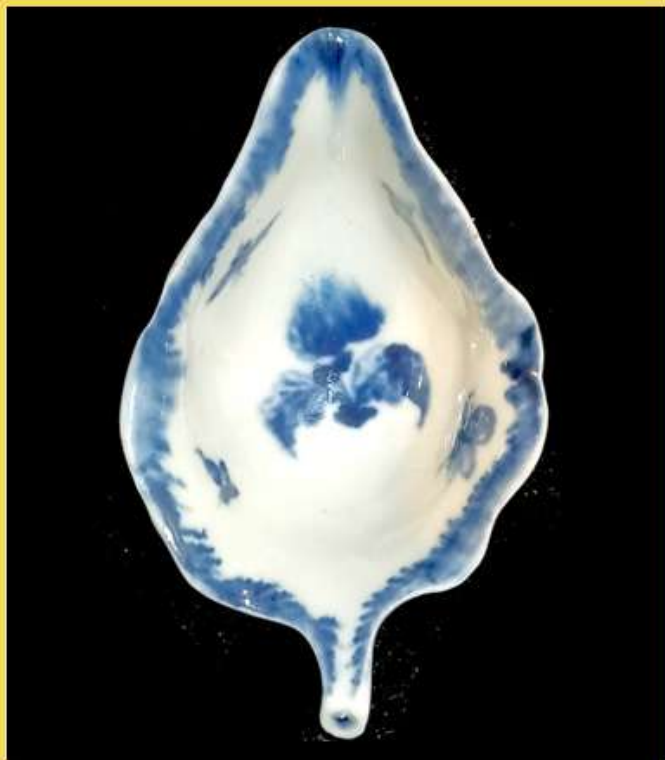
90. Liverpool (Wm. Reid) very rare teabowl and saucer painted with bilboards, a bamboo, a fence, and an insect c. 1756-60 4.6 ins. D (saucer)



91. Liverpool (Wm. Reid) very rare coffee cup moulded with tightly packed leaves reserving scroll-edged panels painted in blue with simple flower sprays c. 1759-61 2.25 ins. H. WM Watney Col.



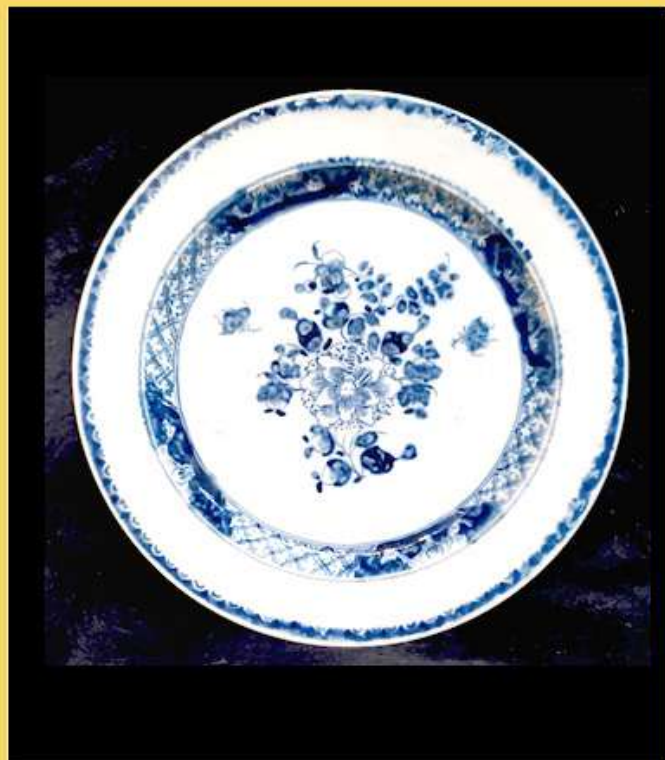
92. Liverpool (Wm. Reid) very rare coffee can painted with a large peony and a diaper border, the handle with a thumbrest c. 1759-61 2.5 ins. H.



93. Liverpool (Wm. Reid) leaf shaped pickle dish painted with central flowers and a blue border
c. 1758-61 3.6 ins. H.



94. Liverpool (Wm. Reid) dessert dish, of fluted shape, with a scalloped rim, painted with the 'Four Hole Rock' pattern,
c.1756-61 7.5 ins. D.
N.C.S. Exhibition 1993



95. Very rare Samuel Gilbody plate, painted with a peony and two flying insects, a border around the cavetto, a simple border to the rim,
Pinewood Col, Simon Spero
c. 1758-60 9.75 ins. D.



96. Very rare Samuel Gilbody figure of Winter from a set of four, unusually left in the white
c. 1758-60 5.25 ins. H.



97. James Pennington extremely rare stirrup cup, of hollow, moulded 'hoof-like' form, painted in blue with stylised floral sprigs and insects c. 1765-70 4.3 ins. W. Simon Spero Exhibition, 2011, no.35



98. Liverpool (James Pennington) octagonal plate painted with a hut on an island surrounded by a blue diaper border c. 1765-67 8.5 ins. D. Simon Spero 938 Extremely rare



99. Richard Chaffers hexagonal beaker painted in blue with the 'Jumping Boy' pattern, a diaper & floral panelled border inside, c. 1756-60 2.5 ins. H. Chinese marks,



100. Liverpool (Chaffers) sparrow beak jug with a design moulded ground painted with flowers, and a running blue border c. 1765 3.5 ins. H. Godden Reference Col. "RARE"